

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We STEFFAN JONES**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
THE OLD HOUSE			
LLANGYNWYD			
MEASTEG			
<b>Post town</b>	MAESTEG	<b>Postcode</b>	CF34 9SB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- |    |  |                                     |                             |
|----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals *                       | <input checked="" type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual *                  |                                     |                             |
|    | i as a limited company/limited liability partnership | <input type="checkbox"/>            | please complete section (B) |
|    | ii as a partnership (other than limited liability)   | <input type="checkbox"/>            | please complete section (B) |
|    | iii as an unincorporated association or              | <input type="checkbox"/>            | please complete section (B) |
|    | iv other (for example a statutory corporation)       | <input type="checkbox"/>            | please complete section (B) |
| c) | a recognised club                                    | <input type="checkbox"/>            | please complete section (B) |
| d) | a charity  | <input type="checkbox"/>            | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> JONES			<b>First names</b> STEFFAN		
<b>Date of birth</b> 12/11/1984		I am 18 years old or over <input checked="" type="checkbox"/>		Please tick yes	
<b>Nationality</b> BRITISH					
Current residential address if different from premises address					
Post town			Postcode		
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b> _____ m _____					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over <input type="checkbox"/> Please tick yes		
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Please give a general description of the premises (please read guidance note 1)

The Old House is a grade II listed building, the original building is commonly understood to be one of the oldest pubs in Wales dating from 1147. The Old House is situated in the historical village of Llangynwyd approximately two miles south of Maesteg, to the west side of the A4063. The village is the site of Llangynwyd parish church, the ruins of Llangynwyd castle.

The building is located in a rural upland setting surrounded by open pasture with significant views to the south. The local area is characterised by scattered farmsteads amidst a typical South Wales valley terrain. The vast majority of housing lie in the lower part of the valley below.

The original building comprises of a two storey thatched, two room, stone built building which will accommodate a restaurant. A two storey slated roofed building of smaller stature is adjoined on the east which will accommodate a bar area.

The newly built structure comprises of a two storey slated roof extension which will accommodate two kitchens, a store, a large function room/restaurant and four double bedrooms.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G) ✓
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H) ✓

**Provision of late night refreshment** (if ticking yes, fill in box I) ✓

**Supply of alcohol** (if ticking yes, fill in box J) ✓

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	10.00	24.00	<b><u>Please give further details here</u></b> (please read guidance note 4)  Potential to accommodate the showing of school plays and/or concerts where the music may be amplified, depending on the event.		
Tue	10.00	24.00			
Wed	10.00	24.00	<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur	10.00	24.00			
Fri	10.00	24.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	10.00	24.00			
Sun	10.00	24.00			

**B**

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10.00	24.00	<b><u>Please give further details here</u></b> (please read guidance note 4)  Potential for indoor/outdoor film and/or cinema experiences.		
Tue	10.00	24.00			
Wed	10.00	24.00	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur	10.00	24.00			
Fri	10.00	24.00	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	10.00	24.00			
Sun	10.00	24.00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			



## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4)  Music provided by live bands for private functions such as weddings and birthdays.  Music provided by live bands as entertainment for customers.		
Mon	10.00	24.00			
Tue	10.00	24.00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Wed	10.00	24.00			
Thur	10.00	24.00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri	10.00	24.00			
Sat	10.00	24.00			
Sun	10.00	24.00			

**F**

Recorded music Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)  Recorded background music will be played daily in both restaurant areas including the bar.  Recorded background music can be played over the outdoor courtyard area which runs adjacent to the newly built function room.		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur	10.00	01.00			
Fri	10.00	01.00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	10.00	01.00			
Sun	10.00	01.00			

# G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	10.00	24.00	<u>Please give further details here</u> (please read guidance note 4)  Potential to accommodate the showing of school/local club dance performances  Potential for outdoor music to be amplified depending on the event.		
Tue	10.00	24.00			
Wed	10.00	24.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	10.00	24.00			
Fri	10.00	24.00	<u>Non standard timings. Where you intend to use the premises for            the performance of dance at different times to those listed in the            column on the left, please list</u> (please read guidance note 6)		
Sat	10.00	24.00			
Sun	10.00	24.00			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<p><b><u>Please give further details here</u></b> (please read guidance note 4)</p> <p>The bar will be operational between the standard days and timings stated here. The premises has both indoor and outdoor areas where late night refreshments may be consumed during the standard timings identified.</p>		
Mon	23.00	01.30			
Tue	23.00	01.30	<p><b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)</p>		
Wed	23.00	01.30			
Thur	23.00	01.30	<p><b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>		
Fri	23.00	01.30			
Sat	23.00	01.30			
Sun	23.00	01.30			

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Both	<input checked="" type="checkbox"/>
Mon	10.00	01.00	<p><b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)</p> <p>The bar will be operational between the standard days and timings stated here. Last orders at the bar will be 01.00 hours. A thirty minute wind down period will be afforded to customers purchasing refreshments up until 01.00 hours.</p> <p>The premises has outdoor areas where refreshments will be consumed during the day and night. There is potential for alcohol to be sold from the outdoor areas in addition to the indoor bar.</p> <p><b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)</p>		
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	01.00			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> MR STEFFAN JONES
<b>Date of birth</b> <del>                    </del>
<b>Address</b>
<b>Personal licence number (if known)</b>

**Issuing licensing authority (if known)**  
BCBC

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

NONE

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	
Mon	08.00	01.30	<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p> <p>On occasions where customers require access to the premises in order to prepare the function room for a wedding, they will be permitted access to the premises from 07.00 hours on the day of the event.</p>
Tue	08.00	01.30	
Wed	08.00	01.30	
Thur	08.00	01.30	
Fri	08.00	01.30	
Sat	08.00	01.30	



Sun	08.00	01.30	

## M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

**THE STEPS WE INTEND TO TAKE TO PROMOTE THE FOUR LICENCING OBJECTIVES WILL INCLUDE:**

1. The applicant will have due regard to the statement of licensing policy for the area and will have an awareness of the expectations of the licensing authority and responsible authorities in respect of the steps that are necessary for the promotion of the licensing objectives.
2. The provision of staff training on the Licencing Act 2003 during the induction period with a view to updating staff training annually or when necessary.
3. Keeping and maintaining records of training undertaken by staff members.
4. Ensuring staff compliance with non-licensing legislation.

**b) The prevention of crime and disorder**

**THE STEPS WE INTEND TO TAKE TO PREVENT CRIME AND DISORDER WILL INCLUDE:**

1. The installation of CCTV surveillance inside and outside the premises.
2. A zero tolerance policy of drug misuse on the premises.
3. Staff training in dealing with crime and disorder.
4. Maintenance of incident books to document crime and disorder.
5. Provision of information regarding local taxi transport for customers to ensure a swift and orderly departure from the premises.
6. The management of patrons drinking outside the premises in order to minimise the potential for crime, disorder, anti-social behaviour and nuisance to the public/local neighbourhood.
7. Staff training to prevent under age sales of alcohol including requests for photographic identification from patrons.
8. The provision of plastic containers for specific events.
9. Internal patrols by management.
10. A prohibition on customers taking alcoholic and other drinks from the premises in glasses and open bottles to prevent the use of these containers as offensive weapons in surrounding streets after individuals have left the premises.
11. Establishing and maintaining links with local police and/or neighbourhood pub watch schemes.

**c) Public safety**

**THE STEPS WE INTEND TO TAKE TO PROMOTE PUBLIC SAFETY INCLUDE:**

1. Compliance with fire safety regulations.
2. Ensuring the numbers of people attending the premises does not exceed the maximum numbers set out by the regulations relevant to the premises.
3. Management control within the premises.
4. Ensuring sufficient lighting to maximise safety inside and outside of the premises.
5. Staff training in fire safety and evacuation procedures.
6. Regular testing of electrical systems.
7. Ensuring staff awareness of the effect of alcohol and/or substance misuse.

**d) The prevention of public nuisance**

**THE STEPS WE INTEND TO TAKE TO PREVENT PUBLIC NUISANCE INCLUDE:**

1. Measures to control amplified and non-amplified sound, music and speech within and outside the premises.
2. The management of gardens and outside areas to ensure minimal disruption to the neighbourhood.
3. The provision of quieter areas for patrons.
4. Having due regard of the impact of deliveries on the local community.
5. Erecting prominent notices at the premises exit asking customers to leave quietly and not to slam car doors/sound the horn late in the evening.
6. Instructing staff to remind customers to leave the premises quietly.
7. Reducing the volume of music towards the end of the evening and, where appropriate, playing quieter more soothing music as the evening winds down.
8. The provision of outside lighting in a manner that does not cause a nuisance to the local residents.
9. Ensuring staff maintenance of litter and used glass wear in and around the premises.

**e) The protection of children from harm**

**THE STEPS WE INTEND TO TAKE TO PROTECT CHILDREN FROM HARM INCLUDE:**

1. There will be no activities or entertainment undertaken on the premises which are not appropriate for children under the age of 18.
2. The provision of staff training to prevent the underage sales of alcohol.
3. Displaying 'challenge 25' posters and requesting valid photographic identification such as a driving licence/passport.
4. Children under the age of 16 will be asked to vacate the bar area by 9pm.
5. All children under the age of 16 attending the premises must be accompanied by an adult at all times.
6. Requirements for adult supervision of children under the age of 16 near hazards such as open fire.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ✓
- I have enclosed the plan of the premises. ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ✓
- I understand that I must now advertise my application. ✓
- I understand that if I do not comply with the above requirements my application will be rejected. ✓
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ✓

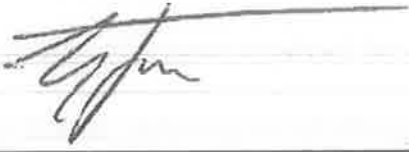
**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her</li> </ul>
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	proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	19.02.2019
Capacity	APPLICANT / OWNER

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



1:250 @ A1  
 1:500 @ A3

<b>cfw</b>	
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www.cfw-architects.co.uk	

